

567803

GRAND TRIO

Pour Violoncelle Obligé
Avec Accomp.^t de Violon en Basse

Composé et Dédié

A Monsieur Assailly

(Amateur)

PAR

HUS-DESFORGES

Ex-Directeur Chef d'Orchestre du Théâtre Français de S.M. l'Empereur de Russie

Œuvre 15.

1^{er} Trio

Prix: 5^f.

A PARIS

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près celle J.J. Rousseau (ci-devant rue S^t Honoré, Hôtel d'Aligre.)

1917

I.^{er}

Moderato

Violoncelle

VIOLINO

Violino

TRIO

This musical score is for a Trio section, featuring Violino (Violin) and Violoncelle (Cello) parts. The tempo is Moderato. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 12 staves. The Violino part is written on the upper staves, and the Violoncelle part is written on the lower staves. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and crescendo (cres). There are also trills (tr) and triplets (3). The score includes first and second endings, marked "1.^{re} fois." and "2.^e f.". The page number 1917 is at the bottom.

VIOLINO

3

Violoncelle Violon

p

espressione

3

3

F

p

cres

F

tr

3

3

2

F

3

p

p

FF

1917

VIOLINO

Grave

Largo

Violino score page 4, Grave, Largo tempo. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Largo' and the mood is 'Grave'. The score includes various musical notations such as dynamics (f, p, cres, pp), articulation (accents, slurs), and phrasing. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The final staff ends with a double bar line and the word 'perdendozi' above it.

1917 pp

VIOLINO

Moderato

Polonaise

Violino musical score for Polonaise. The score is written in 3/4 time, key of B-flat major, and tempo Moderato. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The score includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The music concludes with a double bar line.

Violoncelle musical score for Polonaise. The score is written in 3/4 time, key of B-flat major, and tempo Moderato. It consists of 4 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The score includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The music concludes with a double bar line.

VIOLINO

7

cres
ff
p
dol
dol
dol
cres *f*
 6 Violoncelle
 coda Violon
p
 Violoncelle Violon
cres *f* *ff* *fin*